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four articles cover archival practices at a small liberal arts college repatriation of sacred objects emergence of the african art collection at the kreeger museum and exhibit creation process at the rockefeller archive center

social media is playing a growing role within public administration and with it there is an increasing need to understand the connection between social media research and what actually takes place in government agencies most of the existing books on the topic are scholarly in nature often leaving out the vital theory practice connection this book joins theory with practice within the public sector and explains how the effectiveness of social media can be maximized the chapters are written by leading practitioners and span topics like how to manage employee use of social

media sites how emergency managers reach the public during a crisis situation applying public record management methods to social media efforts how to create a social media brand how social media can help meet government objectives such as transparency while juggling privacy laws and much more for each topic a collection of practitioner insights regarding the best practices and tools they have discovered are included social media for government responds to calls within the overall public administration discipline to enhance the theory practice connection giving practitioners space to tell academics what is happening in the field in order to encourage further meaningful research into social media use within government

libraries organize their collections to help library users find what they need organizing library collections may seem like a straightforward and streamlined process but it can be quite complex and there is a large body of theory and practice that shape and support this work learning about the organization of library collections can be challenging libraries have a long history of organizing their collections there are many principles models standards and tools used to organize collections and theory and practice are changing constantly written for beginning library science students organizing library collections theory and practice introduces the theory and practice of organizing library collections in a clear straightforward and understandable way it explains why and how libraries organize their collections and how theory and practice work together to help library users it introduces basic cataloging and metadata theory describes and evaluates the major cataloging and metadata standards and tools used to organize library collections and explains in general how all libraries organize their collections in practice yet this book not only introduces theory and practice in general it introduces students to a wide range of topics involved in organizing library collections this book explores how academic public school and special libraries typically organize their collections and why it also discusses standardization and explains how cataloging and metadata standards and policies are developed ethical issues also are explored and ethical decision making is addressed in addition several discussion questions and class activities reinforce concepts introduced in each chapter students should walk away from this book understanding why and how libraries organize their collections

cooperatives have spread across virtually all continents today the international cooperative alliance ica recognises over 3 million cooperatives with 1 billion cooperative members or about 12 of the human population and serving many more members of the public collectively owning trillions in assets this handbook provides a comprehensive introduction to the subject and the current state of affairs with regard to the study of cooperation in the economy generally and of the cooperative and related sectors particularly it highlights the essential issues and debates provides a future research agenda outlining the distinctions and similarities between individual and inter organisational cooperation and explores the connections of cooperative economics and management to fundamental ethical principles this book examines coopetition and the similarities and differences between competitive economics and cooperative economics identifying to what extent and how cooperative economics and

management are more capable of addressing the problems of global neoliberalism such as ecological collapse wealth inequity value capture and distribution including via online platforms and social relational problems this book offers a variety of new research and theory building from various disciplines particularly focusing on the fields of economics and management but extending beyond these disciplines to domains such as sociology psychology anthropology and political science it will become the standard reference work for not only a broad and large audience of scholars researchers and students but also interested professionals policymakers regulators and cooperators in the field wishing to orient themselves in a global rapidly developing movement and field of study with reference to issues of producing and allocating resources and focusing on the impact of cooperation on issues like risk trust the development of preferences institutional governance networks and inequity the open access version of this book available at taylorfrancis.com has been made available under a creative commons attribution non commercial no derivatives cc by nc nd 4.0 license

this book is crucial to understanding changes and the new expectations that library users have in the 21st century including identifying implementing and updating new technologies understanding copyright and fair use laws creating metadata for access to digital collections and meeting user needs provided by publisher

the handbook of art and design librarianship integrates theory and practice to offer guidelines for information professionals working in art and design environments who need to support and anticipate the information needs of artists designers architects and the historians who study those disciplines since the first edition of this title the world of art and design libraries has been transformed by rapid advances in technology an explosion in social media and the release of new standards and guidelines this new edition offering mostly entirely new chapters provides an accessible fully updated guide to the world of academic art and design libraries from a range of international experts who reflect current practice at a global level coverage includes case studies and library profiles providing benchmarks for developing facilities teaching and learning including the acrl framework teaching with special collections meta literacies instructional design and cultural differences developments in institutional repositories digital humanities and makerspaces contemporary library design spaces for collaboration and sustainability this book will be useful reading for students taking library and information science courses in art librarianship special collections and archives as well as practising library and information professionals in art and design school libraries art museum libraries and public libraries

the 34 papers presented in this book represent our best effort to present a diverse and comprehensive overview of key issues in the management and realization of digitization projects this is above all a book written by practitioners for practitioners who together recognize the critical needs and goals in digitization in our industry p x xi

this book examines the ethical issues and dilemmas that arise in digital libraries and the codes of conduct professional guidelines and ethics resources used in resolving them the book begins with an overview of classical and applied ethics then reviews the codes of conduct of professional information societies libraries archivists information technology the book then examines issues and situations that arise in digitization and digital library management and explores the ways established information ethics can be applied and adapted to these cases looks at ethics relating to digitization digital libraries and preservation includes decision making guides for various situations that arise in digital libraries with questions for readers to ask themselves when faced with an ethical dilemma takes the professional guidelines and codes of conduct for librarians archivists and information workers as stated in the codes of ethics for various professional societies and applies these to the world of digital libraries

the new essays on today s academic librarians examine above all their functions and responsibilities since these have greatly changed just in recent years especially in matters of technology these librarians essayists step away from yesterday s stereotypes and explain at length their new roles from digital resources and special collections to web development and new outreach initiatives the topics covered by the essays in this book will reassure new librarians and stimulate prospective librarians as they realize the enhanced and varied positions that are available in the 21st century academic library

in february 2001 the council on library and information resources clir and the national initiative for a networked cultural heritage ninch convened a meeting to discuss how museums and libraries are building digital collections and what business models are available to sustain them a group of museum and library senior executives met with business and legal experts technologists and funders to discuss the challenges that cultural institutions face when putting collections online and to identify some models for sustainability that support the core missions and do not conflict with the internal cultures of nonprofit entities speakers were asked to outline the elements of their business models describe how they were developed and predict their prospects for the future six approaches are outlined ranging from two enterprises that have been providing access to scholarly journals online for several years to new initiatives that are based on collaborations among institutions this report summarizes the information shared by presenters followed by the discussions that ensued among participants discussion of the presentations focused on the following four topics business models scalability organizational impact and sustainability on the basis of the day s discussions the group was asked to propose an agenda for action in addressing the short and long term needs of museums and libraries participants identified four distinct areas that deserve the greatest attention elements of a sound business plan elements needed to sustain digital efforts at all types of institutions inter institutional issues and funding these recommendations and next steps appear at the end of the report an appendix includes a list of participants contains 21 references aef

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